Permit #F00158196

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158196 **Type of Permit:** FILMING **Release Date:** 10/31/2019

Production Company	REMOTE BROADCASTING INC
Insured Company Name	REMOTE BROADCASTING INC
Contact Phone No. 1	310 244-3434
Contact Phone No. 2	
Fax	
Address	10202 W WASHINGTON BLVD CULVER CITY, California 90232
Production Title	GOLDBERGS #710
Type of Production	TV Sitcom

Producer	Seth Gordon
Director	David Katzenberg
1st AD	Ryan Krayser
Production Manager	Vern Davidson
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Christopher Lee
Primary Phone	Mobile - 310-344-3040
Secondary Phone	
Location Assistant	Neal Fishback & Thomas Healy
Primary Phone	Mobile - 310-910-5945
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
CULVER CITY POLICE OFFICER DAILY FEE (WEEKDAYS)	$1,260.00
CULVER CITY FILMING DAILY USE FEE	$350.00
CULVER CITY 1 NON-METERED PARKING SPACE	$1,360.00
CULVER CITY APPLICATION FEE	$165.00

Total Permit Fee $4,007.00

Number of Locations 1

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Summary Information — Location

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Production Company REMOTE BROADCASTING INC
Insured Company REMOTE BROADCASTING INC
Production Title GOLDBERGS #710

Location Manager Christopher Lee
Primary Phone Mobile - 310-344-3040
Secondary Phone

Location Address 4188 Mentone Ave, Culver City, CA, 90232

Location Type Private Residence

Prep Dates 10/31/2019 - 10/31/2019 07:00 - 17:00 1 day

Film Dates 11/1/2019 - 11/1/2019 06:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
CULVER CITY PERMIT FOR POSTING ONLY: Company not permitted for set up, placement, or dismantling of equipment on the streets/sidewalks.
CULVER CITY: Must maintain emergency access
CULVER CITY: Must maintain local/emergency access
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document REMOTE BROADCASTING INC christopher lee 9-13-19.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Camera cars	1
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Picture vehicles	2
Stakebed Trucks	4
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Culver City Police Officer	2
Extras	10

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Driving Sequences: Picture van drive up & away, talent enter & exit vehicle;

Jurisdiction **Political:** Culver City **Police:** Culver City Police Department **Fire:** Culver City Fire Department

Approvals CULVER CITY FIRE DEPARTMENT Steve Poelstra

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Location Manager Christopher Lee
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Secondary Phone

CULVER CITY POLICE DEPARTMENT — Sergeant Brandon Vanscoy

Parking

Base Camp 10100 Washington Blvd, Culver City, CA, 90232
Location Type : Other Location

Crew Parking 10100 Washington Blvd, Culver City, CA, 90232
Location Type : Other Location

Parking Notes
Base/ Crew at Sony

Posting "No Parking" signs E/S MENTONE, BRADDOCK - NORTH 300 FEET

Approximate Footage County Parking **Log Number** CULVER CITY

Date(s) 10/31/2019 to 10/31/2019 **Time(s)** 07:00 to 17:00

Posting "No Parking" signs B/S MENTONE, BRADDOCK - NORTH 600 FEET
N/S BRADDOCK, KEYSTONE - LE BOURGET AVE (TRUCK PARKING)
S/S BRADDOCK, KEYSTONE - MOTOR (FOR PICTURE)
E/S LE BOURGET AVE, PARK - BRADDOCK
B/S MENTONE, BRADDOCK - SOUTH 300 FEET

Approximate Footage County Parking **Log Number** CULVER CITY

Date(s) 11/1/2019 to 11/1/2019 **Time(s)** 06:00 to 19:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of REMOTE BROADCASTING, INC. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 9-13-2019

Representative's Signature

Christopher Lee

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

REMOTE BROADCASTING, INC.

Name of Principal (i.e. company name) (Please Print)

10202 W. WASHINGTON BLVD

CULVER CITY, CA 90230

Principal's Mailing Address (Please Print)

310.244.1710

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

EXHIBIT ONE